

Jennifer Bowman's Palette Lay-out

Cad Yel Lite	Cad Yel Med	Cad Orange	Cad Red lite or Organic orange	Nap Red Med. or	Pyrrol or Cad Red	Alizarin Crimson
Indian Yellow						Florescent Mag.
Browns mixed here						
Rich Green Gold			White			Quin Magenta
Dark green or	Hookers or Sap	(Test area green)	Pthalo Turq.	Pthalo	Blue	Diox Purp Ivory/Bone black

**The items in the left column are the basics you will need for the class.
The ones on the right are others that I use regularly and enjoy.**

Quinacridone Magenta

Indian Yellow (Staining, translucent)

Phthalo Blue (red shade)

Titanium White (Opaque)

Forest or Sap or Hooker or Olive Green

Pyrrol Red (Trans.) or Naphthol Crimson

Cadmium Orange or Pyrrol or Organic Orange

Cadmium yellow lite

Cadmium Red Light

Dioxazine Purple

Bone/Ivory Black (Translucent)

Phthalo Turquoise

Alizarin Crimson

Florescent magenta

Rich Green Gold (translucent)



You only need a fat pea-sized amount of most of your color. You will need 5x that of white.

The outer ring is where you place your true colors out of the tubes. The inner ring around the white is where you mix your colors. Always take your light colors over to the dark side to mix. Titanium White goes in the middle and you will use 10 times more of it than any other color.