

Supply List for Jennifer Bowman's Acrylic Class

Acrylic Paints: BUY GOOD PROFESSIONAL Grade paint, NOT Student grade. Golden is the standard for most art stores. I also use NOVA Color mural paint because it is slightly thinner for faster application on large paintings.

The items in the left column are the basics you will need for the class. Those on the right are others that I like to use. (The italicized items are bare minimums.)

Quinacridone Magenta	Cadmium Red Light
Indian Yellow (<i>Staining, translucent</i>)	Rich Green Gold or Green Gold
Phthalo Blue (<i>red shade</i>)	Dioxazine Purple
Titanium White (<i>Opaque</i>)	Bone or Ivory Black (NOT Mars or Lamp)
Forest or Sap or Hooker, or Olive Green	Phthalo Turquoise
Pyrrrole Red, or Naphthol Crimson	Alizarin Crimson
Cadmium Orange or Pyrrole Orange Medium	Florescent Magenta (for Fireweed and Bougainvillea)
Yellow Cadmium yellow lite	Semi-Gloss Varnish

I paint on pre-textured canvases that have been covered with transparent iron oxide tinted molding pastes.

'Light-weight texture paste' from NovaColorPaints.com #251. This is my favorite product but is available **Online only**.

<http://www.novacolorpaint.com/orderform.htm>

Back-up would be (**Golden brand**), 2/3 Absorbent Ground mixed with 1/3 Molding paste. (Do not use their light-weight molding paste. It is too funky.)

Canvases/300# paper/Masonite/particleboard/anything gesso-covered...

I like the deep **Gallery** (1-1/2") version. You paint the sides to match your image and you don't need to frame it. The 3/4" deep studio canvases are standard and easier to frame though. Have one for each day at least. 12x16-16x20" is a safe and common size, but paint on whatever you feel comfortable with.

Brushes: Brights (Short- flats): #4-22, Synthetic brushes **NOT** hogs hair.

I use 1/4, 1/2, 3/4, 1 and 2 inch wide brights(Flat). Rounds for details; #0-5 (Whatever you can get.)

DON'T get cheap packaged sets that have bristles that rarely come together in a fine edge/point. If it splays-out when wet it is **NOT** good.

Painting Knives: I like the softer/pliable **painting knives**, one long 2-2.5" and one short 1" long-oval/soft-Diamond shapes are better than the hard-corner shapes.

Other Tools: Water bucket for brushes, Plastic Gloves, Tooth brush, Dry pastel pieces (NOT oil pastel) to draw out your image on your canvas, squirt bottle with water, Roll of Paper towels, Old dish towels to wipe wet brushes on, and Pencil and Paper to take notes.

Pallet:

Masterson's "Stay-wet palette" with sponge under paper is my #1 choice. (Red lid)

Lacking this item alone can impede the learning process for a beginning painter.

Boards/Easels:

Acrylics can be painted either standing up using an easel or flat on a table, it's your choice. Bring your portable easel and paint like I do, or on a table if you like.

Notes:

Bring a notebook and pen and some of your simple floral or landscape images that you would like to work on. When I paint, I get it EVERYWHERE; so wear messy paint covered clothes. Disposable gloves are wonderful.