

Jennifer Bowman's Palette Lay-out

Cad Yel Lite	Cad Yel Med	Cad Orange	Cad Red lite Organic orange	Nap Red Med.	Pyrrol Red	Alizarin Crimson
Indian Yellow						Florescent Mag.
Browns mixed here			White			Quin Magenta
Rich Green Gold						Diox Purp
Dark green or	Hookers/Sap/Olive (Test area green)		Pthalo Turq.	Pthalo Blue		Ivory/Bone black

**The items in the left column are the basics you will need for the class.
The ones on the right are others that I use regularly and enjoy.**

Quinacridone Magenta

Cadmium yellow lite

Phthalo Blue (red shade)

Titanium White (Opaque)

Forest / Sap or Hooker or Olive Green

Pyrrol Red (Trans.) or Naphthol Crimson

Cadmium Orange or Pyrrol or Organic Orange

Indian Yellow (Staining, translucent)

Cadmium Red Light

Rich Green Gold (translucent)

Dioxazine Purple

Bone/Ivory Black (Translucent)

Phthalo Turquoise

Alizarin Crimson

Florescent magenta

Trans Iron Oxide for tinting the canvas

The outer ring is where you place your true colors out of the tubes. The inner ring around the white is where you mix your colors. Always take your light colors over to the dark side to mix. Titanium White goes in the middle and you will use 10 times more of it than any other color.

