

Jennifer Bowman's Pallet Lay-out

Cad Yel Lite	Cad Yel Med	Cad Orange	Cad Red lite Organic orange	Nap Red Med.	Pyrrol Red	Aliz Crimson
Indian Yellow						Quin Red
Rich Green Gold			White			Florescent Mag. Quin Magenta
Dark green/black	Hookers/Sap/Olive (Test area green)		Pthalo Turq.		Pthalo Blue	Diox Purple

The items in the left column are the basics you will need for the class.
The ones on the right are others that I use regularly and enjoy.

Quinacridone Magenta
Cadmium yellow Med or lite
Phthalo Blue (either shade)
Titanium White (Opaque)
 Forest / Sap / Hooker/ Olive Green
 Pyrrol Red (Trans.)/ Naphthol Crimson
 Cadmium Orange or 1 Pyrrol Orange Medium
 Indian Yellow (Staining, translucent)

Cadmium Red Light
 Rich Green Gold (translucent)
 Dioxazine Purple
 Bone/Ivory Black (Translucent)
 Phthalo Turquoise
 Alizarin Crimson
 Florescent magenta
 Quinacridone Gold/ Trans Iron Oxide

The outer ring is where you place your true colors out of the tubes. The inner ring around the white is where you mix your colors. Always take your light colors over to the dark side to mix. That way you never contaminate the mixing area near your clean yellows. Once you get dark Phthalo blue in your yellows, you are a goner!

