

Supply List for Jennifer Bowman's Acrylic Class 360-202-7419

Acrylic Paints:

The items in the left column are the basics you will need for the class. Those on the right are other I use. (The italicized items are **bare minimums**.)

<i>Quinacridone Magenta, or Q. Red</i>	Cadmium Red Light
<i>Cadmium yellow Med or lite</i>	Rich Green Gold
<i>Phthalo Blue (either shade)</i>	Dioxazine Purple
<i>Titanium White (Opaque)</i>	Bone or Ivory Black
Forest or Sap or Hooker, or Olive Green	Phthalo Turquoise
Pyrrrole Red, or Napthol Crimson	Alizarin Crimson
Cadmium Orange or 1 Pyrrole Orange Medium	Florescent Magenta
Indian Yellow (Staining, translucent)	UVLS Gloss Polymer Varnish (Golden)

- ½ Absorbent Ground Paste mixed with ½ Moulding paste to texture canvas (Golden)
Or Light-weight texture paste from Nova Color.

Canvases/300# paper/Masonite/particleboard/anything gesso-covered...

I like the deep **Gallery** (1-1/2") version. You paint the sides to match your image and you don't need to frame it. The ¾" deep studio canvases are standard and easier to frame though. Have one for each day at least. 12x16-16x20" is a safe and common size, but paint on whatever you feel comfortable with.

Brushes: Brights (Short- flats): #4-22, Rounds #0-6

Synthetic brushes NOT hogs hair. I use ½ , ¾, and 1 inch wide bright/flats. A few rounds for details. DON'T get cheap packaged sets that have bristles that rarely come together in a fine edge/point. If it splays-out when wet it is **NOT** good.

Palette Knives: I like the softer/pliable **painting knives**, one long 2-2.5" and one short 1" long-oval/soft-Diamond shapes are better than the hard-corner shapes.

Other Tools: Plastic Gloves, Tooth brush, Dry pastel pieces (NOT oil pastel) to draw out your image on your canvas, squirt bottle with water, Roll of Paper towels, and Old dish towels to wipe wet brushes on.

Boards/Easels/Pallet:

Masterson's "Stay-wet palette" with sponge under paper is my #1 choice.

Lacking this item alone can impede the learning process for a beginning painter.

Acrylics can be painted either standing up using an easel or flat on a table, it's your choice. Bring your portable easel and paint like I do, or on a table if you like.

Notes: Bring a notebook and pen and some of your simple floral or landscape images that you would like to work on. When I paint, I get it EVERYWHERE, so, I dress in messy paint covered clothes. Disposable gloves are wonderful.